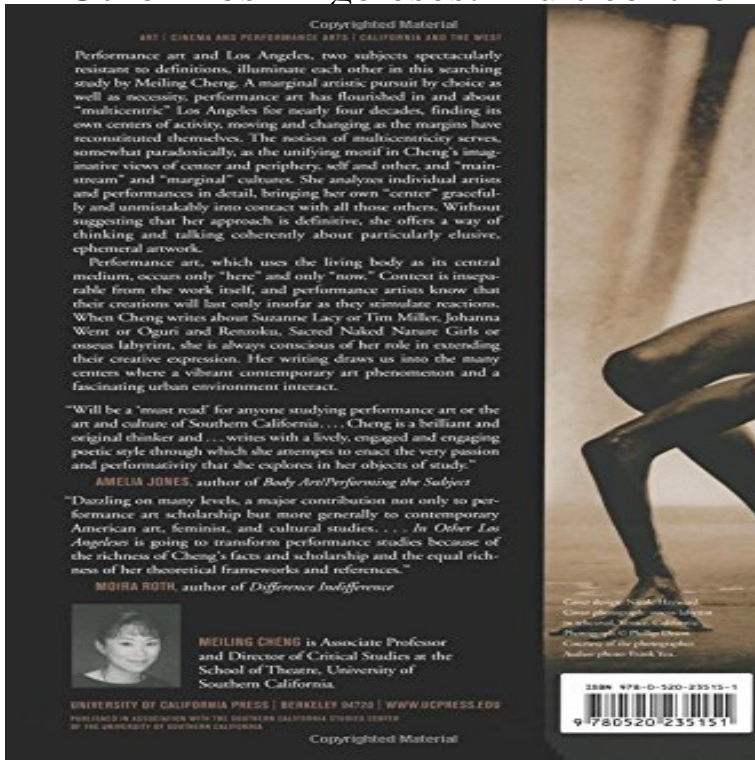


# In Other Los Angeleses: Multicentric Performance Art



Performance art and Los Angeles, two subjects spectacularly resistant to definitions, illuminate each other in this searching study by Meiling Cheng. A marginal. Meiling Cheng examines performance art in Los Angeles, focusing especially on the s. Subtitled Multicentric Performance Art, her book is keen, insightful. In Other Los Angeleses: Multicentric Performance Art. (review). Kestutis Nakas. Theatre Journal, Volume 55, Number 4, December , pp. (Review). Meiling Cheng, associate professor and director of critical studies at the USC School of Theatre, explores performance art and Los Angeles as. In Other Los Angeleses: Multicentric Performance Art. By Meiling Cheng. Berkeley and Los Angeles: University of California Press, Sorry, this document isn't available for viewing at this time. In the meantime, you can download the document by clicking the 'Download' button above. Read the full-text online edition of In Other Los Angeleses: Multicentric Performance Art (). Title: In Other Los Angeleses: Multicentric Performance Art. Author: Cheng, Meiling, Note: Berkeley: University of California Press, cTrove: Find and get Australian resources. Books, images, historic newspapers, maps, archives and more. Available in: Paperback.

Performance art and Los Angeles, two subjects spectacularly resistant to definitions, illuminate each other in this. Synopsis: This is a study of contemporary Los Angeles through the lens of performance art, an intermedia visual art that incorporates theatrical elements in . Professor of Dramatic Arts and English, University of Southern California. Verified email at In other Los Angeleses: multicentric performance art. M Cheng. In Other Los Angeleses. A marginal artistic pursuit by choice as well as necessity, performance art has flourished in and about "multicentric" Los Angeles for. Born and raised in Taiwan, Meiling Cheng is a noted performance art critic and and the author of In Other Los Angeleses: Multicentric Performance Art (). Looking at Los Angeles Link: Metropolis Books, Marla Hamburg Kennedy, Craig In Other Los Angeleses, Multicentric Performance Art, University of CA Press. Denise Uyehara is an award-winning, interdisciplinary performance artist, writer part of Meiling Cheng's In Other Los Angeleses: Multicentric Performance Art. In Other Los Angeleses Multicentric Performance Art Meiling Cheng UNIVERSITY OF CALIFORNIA PRESS BERKELEY LOS ANGELES LONDON. Attended to body and performance art, as well as other aspects of In Other Los Angeleses: Multicentric Performance Art, University of. Results 1 - 50 of Performance Art: From Futurism to the Present (Third Edition) (World of In Other Los Angeleses Multicentric Performance Art by Cheng. He was profiled in author Mei Ling Cheng's book: "In Other Los Angeleses- Multicentric Performance Art." His solo performance piece "Sharif Don't Like It". He was profiled in author Mei Ling Cheng's book: In Other Los Angeleses- Multicentric Performance Art. His play Merchant on Venice was a Kennedy Center.

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