

# Anthropology, Development, And Modernities: Exploring Discourses, Counter-tendencies, And Violence

Proof

## 14 Local maize practices and the cultures of seed in Luoland, West Kenya

Paul Hebinck, Nelson Mango and Hellen Kimanhi

### Introduction

To explore the relation between culturally embedded development situations and sustainable development, we have focused on a range of interventions that aimed to replace or substitute local maize varieties with 'modern', science driven varieties. Despite the prevalence of such efforts worldwide, many of them do not stand the test of time. But why not? Our answer hinges on the dissonance between the social-material realities of the new maize varieties that arrived in West Kenya through a series of 'external' interventions and what we understand here as the 'culture of seed'. Seed practices in Luoland in West Kenya are well embedded and structured by cultural beliefs and associated kinship based practices. This culture of seed is not one homogenous practice but is, rather, heterogeneous and fragmented. 'Luoland' is operationalised here as a heterogeneous, fragmented landscape constituted by an assemblage of different seed and land-related practices and rural livelihoods derived from such assemblages. This assemblage of practices does not stand on its own and cannot be understood with reference to tradition and custom only. The current assemblage of practices are to an extent, and in many different ways, also shaped and structured by what we conceptualise as socio-technical networks. These networks are constituted by multiple social actors, their ideas, ideologies and practices, and material objects such as maize seeds with their specific bio-physical properties. The networks are multiple and coexisting, but also fluid and dynamic: they transform each other. They serve to connect – in our case – Luoland to different sources of genetic material originating in different geographical areas, e.g. Central America (McCann, 2005). Tsing (2000: 353) eloquently relates these networks to a configuration of an 'interconnected, but not homogenous, set of projects'.

Many of the maize varieties that are planted and consumed today came to Luoland through a variety of networks. These are either intentional breeding programmes or famine and relief programmes or labour migration connected to maize breeding and selection programmes in the United States of America, South Africa and, later, in Kenya. Whereas some of these networks continue to use traditional methods of seed exchange via traders and farmers, others have been purposefully initiated by 'external' intervention programmes that are backed by

Proof

Anthropology, development, and modernities: exploring discourses, counter-tendencies, and violence/edited by Alberto Arce and Norman Long. Anthropology, Development and Modernities: Exploring Discourses, Counter-Tendencies and Violence. Article (PDF Available) January Anthropology, Development and Modernities: Exploring Discourse, Counter-Tendencies and Violence [Alberto Arce, Norman Long] on tmdcelebritynews.com \*FREE\* ., English, Book edition: Anthropology, development, and modernities: exploring discourses, counter-tendencies and violence / edited by Alberto Arce and. Read the full-text online edition of Anthropology, Development, and Modernities: Exploring Discourses, Counter-Tendencies, and Violence (). Record number, Title, Anthropology, Development and Modernities: Exploring discourses, counter tendencies and violence. Author(s), Long, N.; Arce, A. Anthropology,. Development and. Modernities. Exploring discourses, counter-tendencies and violence. Edited by Alberto Arce and. Norman Long. ' \* Fran'1\*. Anthropology, development, and modernities: exploring discourses, counter-tendencies, and violence. Save to your list. Subjects. A limited number of items are. Anthropology, Development and Modernities - Exploring Discourses, Counter-Tendencies and Violence, edited by Alberto Arce and Norman Long. London/ New. Anthropology, development and modernities: Exploring discourses, counter-tendencies and violence []. Arce, A. Long, N. Access the full text. Anthropology, Development and Modernities - Exploring Discourses, Counter-Tendencies and Violence]. Revista Europea de Estudios Latinoamericanos y del . Exploring Discourse, Counter-Tendencies and Violence Alberto Arce, Norman modernity. and. development. from. an. anthropological. perspective. Alberto. Anthropology, Development and Modernities: exploring discourses, counter-tendencies and violence (London and New York: Routledge. Anthropology, Development and Modernities: Exploring discourses, counter tendencies and violence []. Long, N. Arce, A. ??????. NOT AVAILABLE. Citation Styles for "Anthropology, development, and modernities: exploring discourses, counter-tendencies, and violence". Anthropology, development, and modernities: Exploring discourses, counter-tendencies, and violence. London: Routledge. Archer, M. S. Structure. Arce, A. and Long, N. () Reconfiguring modernity and development from an anthropological perspective, in: A. Arce and N. Long (eds) Anthropology, Development and Modernities: Exploring Discourses, Counter Tendencies and Violence. of successful women in Canada, Argentina and Mexico, Career Development International, Exploring local/global transformations: a view from anthropology, in: A. and Modernities: Exploring Discourses, Counter Tendencies and Violence . In Anthropology, Development, and Modernities: Exploring Discourses, Counter-Tendencies, and Violence. tmdcelebritynews.com and tmdcelebritynews.com, eds. Pp. 32 sustainable livelihoods, reflect neo-liberal social development discourses. .. In this sense, if we bring these violent and disturbing counter-tendencies into view, the .. In Anthropology, Development and Modernities: Exploring Discourses. TK Marsden, A Arce. The Rural, , , Anthropology,

development, and modernities: exploring discourses, counter-tendencies, and violence. Type: Chapter; Author(s): J Fairhead. Is part of Book. Title: Anthropology, development, and modernities: exploring discourses, counter-tendencies, and violence. Exploring discourses, counter tendencies and violence. R.D. and Stirrat, R.L. Discourses of development: Anthropological perspectives. Ferguson, James: " The Copperbelt in theory", ch 1 in Expectations of modernity. In Anthropology, Development and Modernities: Exploring discourses, counter- tendencies and violence. Edited by Alberto Arce and Norman Long. London. Sociology, Anthropology and the Development Conundrum . A critical exploration. . Riggs, F.W. () The modernity of ethnic identity and conflict?, International .. discourses, counter-tendencies, and violence, London ; New York.

[\[PDF\] Worrying The Line: Black Women Writers, Lineage, And Literary Tradition](#)

[\[PDF\] Microsoft .NET Framework Security](#)

[\[PDF\] The Elegies Of Quintilius](#)

[\[PDF\] Hindu Iconoclasts: Rammohun Roy, Dayananda Sarasvati And Nineteenth-century Polemics Against Idolatry](#)

[\[PDF\] The Neuroscience Of Animal Intelligence: From The Seahorse To The Seahorse](#)

[\[PDF\] Winning Strategies For The New Latin Markets](#)

[\[PDF\] Stonewall](#)