

# Chinese Modernity And Global Biopolitics: Studies In Literature And Visual Culture

Book Reviews—China 1067

*Chinese Modernity and Global Biopolitics: Studies in Literature and Visual Culture.* By SHELDON H. LU. Honolulu: University of Hawai'i Press, 2007. 264 pp. \$56.00 (cloth); \$22.00 (paper). doi:10.1017/S0021911808001368

Sheldon H. Lu's latest book contains nine chapters, an introduction, conclusion, and postscript. Each chapter directly or implicitly deals with some aspect of Chinese modernity, and the methodological adhesive holding it all together is Lu's nuanced and inclusive definition of "globalization" combined with his own reformulation of the concept of "biopolitics" or "biopower."

For Lu, globalization, à la Gilles Deleuze and Félix Guattari, is a "schizophrenic process between the endless, indefinite expansion of capital" (p. 5) and the "defensive enclaves of nationalism, localism, and tradition" internal and resistant to it (p. 2). While one might counter that the hegemony of global capitalism relies on the ideologies of the nation-state, tradition, and localism to provide delusory and palliative narratives of unique local identities, Lu's examples nevertheless repeatedly affirm that a number of Chinese writers, artists, and filmmakers have articulated and explored versions of subjectivity that manifest how global subjects experience both "actual patterns of domination and enslavement, as well as ... emergent opportunities for liberation and justice" (p. 19).

Lu asserts that cultural critics must find new means of describing the tumultuous social and economic developments that (Chinese) public and private life are currently undergoing. "Biopolitics," Lu's contribution to this endeavor, is a broadly conceived notion of "the cultural, aesthetic, and historical prism" of the Chinese body through which he investigates "modernity and its relationship to global modernity" in modern and contemporary Chinese "thought, literature, film, and art" (p. 2). Lu borrows the concept from Michel Foucault and expands on it via Michael Hardt and Antonio Negri's notion that "[b]iopower demarcates the shift from industrial production to postindustrial reproduction of life as characterized by affective labor, entertainment, service, and information technology" (p. 3). Lu first applies the concept in his introduction, analyzing such phenomena as the infamous September 18, 2003, incident at the Zuhai Hotel, in which some 500 female Chinese prostitutes were hired by the hotel management to service approximately 380 male Japanese tourists. While there may be alternative theoretical paradigms suitable for analyzing such events, I find Lu's use of biopolitics persuasive and well suited to the transnational peculiarities of such phenomena. Nevertheless, although each of the subsequent four parts and nine chapters maintains a consistent narrative connection to the book's stated focus on globalization and modernity, the same cannot be said for biopolitics, which fades in and out of Lu's narrative, especially in parts III and IV.

The three chapters in part I, "Literature and Biopolitics," focus on the classical tales of the Qing literatus Wang Tao, the fiction of Yu Dafu and Zhang

Chinese Modernity and Global Biopolitics: Studies in Literature and Visual Culture. Book Description: This ambitious work is a multimedia, interdisciplinary study of Chinese modernity in the context of globalization from the late nineteenth century to the present.tmdcelebritynews.com: Chinese Modernity and Global Biopolitics: Studies in Literature and Visual Culture (): Sheldon H. Lu: Books.Chinese modernity and global biopolitics: studies in literature and visual culture. Front Cover. Sheldon H. Lu. University of Hawai'i Press, Jun 1.In an exploration of mass visual culture, Lu analyzes artistic reactions to the Chinese Modernity and Global Biopolitics: Studies in Literature and Visual Culture.Chinese Modernity and Global Biopolitics: Studies in Literature and Visual Culture by Sheldon H. Lu (review); China Review International Volume 18, Number.Chinese Modernity and Global Biopolitics: Studies in Literature and Visual Culture. By LuSheldon H.. Honolulu: University of Hawai'i Press.Carlos Rojas, "Chinese Modernity and Global Biopolitics: Studies in Literature and Visual Culture. Sheldon H. Lu," The China Journal, no. 60 (Jul., ).Sheldon H. Lu's book Chinese Modernity and Global Biopolitics: Studies in Literature and Visual Culture is an important contribution to the recent interest of .Chinese modernity and global biopolitics: studies in literature and visual culture / Sheldon H. Lu. Postmodernism -- China. Popular culture -- China. Biopolitics.Chinese modernity and global biopolitics: studies in literature and visual culture / Sheldon H. Lu. Book Introduction China and the global biopolitical order; Pt. 1. Literature and biopolitics; 1. Waking to Popular culture -- China. Biopolitics.The Hardcover of the Chinese Modernity and Global Biopolitics: Studies in Literature and Visual Culture by Sheldon H. Lu at Barnes & Noble.Chinese modernity and global biopolitics: studies in literature and visual culture / . Sheldon H. Lu. imprint. Honolulu: University of Hawai'i Press, cChinese Modernity and Global Biopolitics: Studies in Literature and Visual Culture, by Sheldon H. Lu, is an ambitious multimedia and.Chinese Modernity and Global Biopolitics: Studies in Literature and Visual Culture. Sheldon H. Lu. Format: Book; Published: Honolulu: University of Hawai'i .Affiliated with East Asian Studies, Cinema Studies, Cultural Studies, Critical Theory, Chinese Modernity and Global Biopolitics: Studies in Literature and Visual.He founded the Film Studies programme and was its first Director. transnational Chinese cinemas, modern Chinese literary and visual culture, ( ); Chinese Modernity and Global Biopolitics ( ); Chinese Ecocinema.in Contemporary Chinese Literature and Visual Culture. By Hui Faye Xiao . Chinese Modernity and Global Biopolitics: Studies in Literature and Visual Culture.LU, S. H. ( ) Chinese modernity and global biopolitics: studies in literature and visual culture, Honolulu, University of Hawai'i Press.

[\[PDF\] Deals From Hell: M & A Lessons That Rise Above The Ashes](#)

[\[PDF\] The Orthodox Church In The History Of Russia](#)

[\[PDF\] Living At The End Of Time](#)

[\[PDF\] Controlling The Uncontrollable: The Fiction Of Alice Munro](#)

[\[PDF\] An Analysis Of Franz Grillparzers Dramas: Fate, Guilt, And Tragedy](#)

[\[PDF\] Escaping The Fire: How An Ixil Mayan Pastor Led His People Out Of A Holocaust During The Guatemalan](#)

[\[PDF\] Development Effectiveness: Strategies For IS Organizational Transition](#)